

# Eurydice Sings

tango for vibrandoneon, tenor saxophone, electric guitar,  
piano, double bass

Graham Lynch

♩ = 80

Vibrandoneon

Tenor Saxophone

Electric Guitar

Piano

Double Bass



5

Vibra.

Ten. Sax.

E. Gtr.

Pno.

Db.

9

Vibra.

Ten. Sax.

E. Gtr.

Pno.

Db.

Dm<sup>7</sup> G<sup>7</sup> Cma<sup>7</sup>



12

Vibra.

Ten. Sax.

E. Gtr.

Pno.

Db.

Bdim

*pp mp*

*pp mp pp*

*pp mp*

*pp mp*

16

Vibra. *mf*

Ten. Sax. *mp* *p* *mf*

E. Gtr. E7(b9)

Pno. *mf*

Db. *mf*

20

Vibra.

Ten. Sax. *f* *mf*

E. Gtr. *mf*

Pno.

Db.

24

Vibra.

Ten. Sax. *mf*

E. Gtr.

Pno.

Db.

Detailed description: This system contains measures 24 through 27. The Vibraphone part features a melodic line with slurs and ties. The Tenor Saxophone part has a similar melodic line with a *mf* dynamic marking. The Electric Guitar part provides a rhythmic accompaniment with eighth notes. The Piano part consists of chords and arpeggiated figures. The Double Bass part follows a steady eighth-note pattern.

28

Vibra.

Ten. Sax.

E. Gtr. *f*

Pno. *f*

Db. *f*

Detailed description: This system contains measures 28 through 31. The Vibraphone part continues its melodic line. The Tenor Saxophone part has a more active line with slurs. The Electric Guitar part features a *f* dynamic marking and includes a key signature change to one sharp (F#). The Piano part also has a *f* dynamic marking and includes a key signature change to one sharp. The Double Bass part continues with a steady eighth-note pattern.

31

Vibra. *dim.* 3

Ten. Sax.

E. Gtr. *dim.*

Pno. *dim.*

Db. *dim.*



34

Vibra. 3 *mf* *p*

Ten. Sax.

E. Gtr. *mf*

Pno. *mf* *mp*

Db. *mf* *mp*