

# IV Callisto

9

Tranquillo

♩ = 90

Musical score for the first system of 'Callisto'. It features a vocal line and a piano accompaniment in 4/4 time. The tempo is marked 'Tranquillo' with a quarter note equal to 90 beats per minute. The piano part begins with a *p* dynamic and includes markings for *mp* and *pp*. The vocal line starts with a *p* dynamic and is marked 'Tranquillo'.

Musical score for the second system of 'Callisto'. It features a vocal line and a piano accompaniment. The tempo changes to 2/4, then 4/4, and then 2/4. The tempo markings are *poco rall.*, *a tempo*, and *espress.*. The piano part includes dynamics *ppp* and *pp*. The vocal line includes dynamics *ppp*, *p*, *mp*, and *ppp*. A *calm* marking is present above the vocal line.

Musical score for the third system of 'Callisto'. It features a vocal line and a piano accompaniment in 4/4 time. The piano part includes dynamics *p* and *mp*. The vocal line includes dynamics *p*, *mp*, and *cresc.*.

Musical score for the fourth system of 'Callisto'. It features a vocal line and a piano accompaniment in 4/4 time. The piano part includes dynamics *mf*, *dim.*, and *ppp*. The vocal line includes dynamics *mf*, *dim.*, *p*, and *ppp*. The tempo markings are *poco rall.*, *a tempo*, and *dolce*. A triplet of eighth notes is marked with a '3'.

11

14

*mp* *p*

17

*veiled* *pp* *rall.*

20

*dolce* *accel.* *rall.*

*delicato* *accel.* *mf* *dim.* *mp* *rall. morendo*

*p* *mf dim.* *mp*

$\text{♩} = 120$   
*sonore*

Passionato

$\text{♩} = 120$

A tempo

24

*pp*

*f*

*3*

A tempo  
*veiled*

*rall.*

*ppp*

*f*

27

*mf*

*dim.*

*rall.*

31

*mp*

*mf*

*cresc.*

*f*

*p*

*rall.*

*mp*

*mf*

*dim.*

*p*

Tranquillo

35 *dolce*  $\text{♩} = 90$

*p*

Tranquillo

$\text{♩} = 90$

*dolce*  
*pp*

*mp*

38

*f* *mf*

41

*cantando*

*f* *mf*

43

*dim.* *mp*

rall.

45

*p* *ppp*

rall. *lontano*

*p* *ppp*