

Milonga Azure

Tango

Graham Lynch

♩ = 70

Bandoneón

Violin 1

Violin 2

Viola

Violoncello

Double Bass

pizz.

p

mp

p

pizz.

p

arco

pp

Detailed description: This system contains the first four measures of the piece. The Bandoneón part is silent. Violin 1 plays a pizzicato melody starting on G4, moving to A4, B4, and C5 in the first measure, then to D5, E5, and F5 in the second, and to G5, A5, and B5 in the third. It ends with a half note G5 in the fourth measure. Violin 2 is silent. The Viola plays a rhythmic accompaniment of eighth notes: G3-A3-B3 in the first measure, C4-D4-E4 in the second, F4-G4-A4 in the third, and B4-C5-D5 in the fourth. The Violoncello plays a pizzicato accompaniment of quarter notes: G2 in the first measure, F2 in the second, E2 in the third, and D2 in the fourth. The Double Bass plays a half note G1 in the first measure, which is sustained across all four measures.

Band.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

mp

p

cresc.

p

pp

arco

pp

pp

pp

mf

pp

pizz.

p

mp

pp

arco

p

Detailed description: This system contains measures 5-8. The Band part has a complex texture with multiple dynamics: *mp* in the first measure, *p* in the second, *mp* in the third, and *p* in the fourth, with a *cresc.* marking in the final measure. Violin 1 plays a melody starting on G4, moving to A4, B4, and C5 in the first measure, then to D5, E5, and F5 in the second, and to G5, A5, and B5 in the third. It ends with a half note G5 in the fourth measure. Violin 2 is silent. The Viola plays a rhythmic accompaniment of eighth notes: G3-A3-B3 in the first measure, C4-D4-E4 in the second, F4-G4-A4 in the third, and B4-C5-D5 in the fourth. The Violoncello plays a pizzicato accompaniment of quarter notes: G2 in the first measure, F2 in the second, E2 in the third, and D2 in the fourth. The Double Bass plays a half note G1 in the first measure, which is sustained across all four measures.

9

Band.

mf *mp* *pp* *p*

Vln. 1

mf

Vln. 2

p

Vla.

espress. *pp* *pp*

Vc.

p
pizz.

Db.

p



13

Band.

pp

Vln. 1

1 desk
arco
p *tutti* *pp* *p* *cresc.*

Vln. 2

p

Vla.

pp *p* *cresc.*

Vc.

Vc.

Db.

17

Band.

mp *p*

Vln. 1

mp *p*

Vln. 2

mp *mf* *mp*

Vla.

mp *p* *p*

Vc.

p

Db.

mp *p*

21

Band.

p *mp* *mf* *p* *mf*

Vln. 1

p *mp* *mf* *p* *mp*

Vln. 2

div. unis.

p *mp* *p* *mp*

Vla.

p *mp* *p* *mp*

Vc.

p *mp* *p* *mp*

Db.

p *mp* *p* *mp*

25

Band.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *cresc.* *mf* *mf*



29

Band.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *mf* *f* *dim.* *p* *p* *p* *mf* *mp* *p*

33

Band. *mp sempre espress.*

Vln. 1 *tutti p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*



37

Band.

Vln. 1 *cresc.*

Vln. 2 *p cresc.*

Vla. *p cresc.*

Vc. *cresc.*

Db. *cresc.*