

for Tango Volcano

Milonga Azure

Tango for violin, bandoneón, guitar,
piano, double bass

Graham Lynch

$\text{♩} = 70$

con sord.

pizz.

Violin

Bandoneón

Guitar (acoustic)

Piano

Double Bass

Vln.

Band.

Gtr.

Pno.

Db.

9

Vln. arco *mf* *espress.* *pp* *pp*

Band. *mf* *mp* *pp* *p*

Gtr. *p* *p* *p* *p*

Pno.

Db. pizz. *p*

13

Vln. *p* *pp* *p* *cresc.*

Band. *pp*

Gtr. *p* *p* *p* *p*

Pno.

Db. *p*

17

Vln. *mp* *p* *mf* *mp*

Band. *mp* *p*

Gtr. *mp*

Pno.

Db. *mp* *p*

21

Vln. *p* *mp* *mf* *p* *mp*

Band. *p* *mp* *mf* *p* *mf*

Gtr. *p* *mp*

Pno. *p* *mp* *p* *mp*

Db. *p* *mp* *p*

25

Vln. *mp* *mp* *mf*

Band. *f*

Gtr.

Pno. *p* *cresc.* *mf*

Db. *p* *cresc.* *mf*

29

Vln. *mf* *f* *ff* *mf* *mp* *dim.* *p*

Band. *ff* *mp* *p*

Gtr. *p* *mf* *dim.* *mp* *p*

Pno. *p* *mf* *dim.* *p*

Db. *p* *mf* *mp* *p*

Detailed description: This page contains musical notation for measures 25 through 29. The score is arranged in five systems, each with a different instrument: Violin (Vln.), Band, Guitar (Gtr.), Piano (Pno.), and Double Bass (Db.).
- **Measure 25:** The Violin part begins with a melodic line marked *mp*, followed by a crescendo to *mf*. The Band part features a triplet of eighth notes marked *f*. The Piano part starts with a *p* dynamic and includes a *cresc.* marking. The Double Bass part begins with a *p* dynamic and a *cresc.* marking.
- **Measure 29:** The Violin part has a dynamic range from *mf* to *p*, including *f*, *ff*, and *dim.* markings. The Band part features a *ff* dynamic. The Guitar part starts at *p* and includes *mf*, *dim.*, and *mp* markings. The Piano part starts at *p* and includes *mf* and *dim.* markings. The Double Bass part starts at *p* and includes *mf*, *mp*, and *p* markings.

33 *senza sord.*

Vln. *ppp*

Band. *p sempre espress.*

Gtr.

Pno. *p* *3*

Db. *p*

37

Vln.

Band.

Gtr.

Pno. *cresc.*

Db. *cresc.*