

The Thousand and One Nights

for wind quintet

Graham Lynch

Slow

♩ = 40

Più mosso

A

♩ = 60

Flute *espress.*
pp

Oboe

Clarinet in B♭

Horn in F

Bassoon

ppp

ppp

ppp

The first system of the score shows the initial melodic line for the Flute, marked *espress.* and *pp*. The tempo is Slow (♩ = 40). The other instruments (Oboe, Clarinet in B♭, Horn in F, Bassoon) are silent in this section. A section marker **A** is placed above the Flute staff, and the tempo changes to Più mosso (♩ = 60). In the second measure of this section, the Clarinet in B♭, Horn in F, and Bassoon enter with *ppp* dynamics.

5

Fl.

Ob.

Cl.

Hn

Bsn

pp *poco* *p* *mf* *p* *mp* *p*

pp *poco* *p* *mf* *p* *mp* *p*

pp *pp* *p* *mf* *p* *mp* *p*

The second system begins at measure 5. The Flute and Oboe parts are silent. The Clarinet in B♭, Horn in F, and Bassoon parts are active. The Clarinet and Horn parts feature dynamic markings: *pp*, *poco*, *p*, *mf*, *p*, *mp*, and *p*. The Bassoon part has dynamic markings: *pp*, *pp*, *p*, *mf*, *p*, *mp*, and *p*. A section marker **A** is placed above the Clarinet staff, and the tempo changes to Più mosso (♩ = 60).

Slow
B ♩ = 40

9 *freely*

Fl. *mf* *p* *mf*³ *mp* *p* *dim.*

Ob. *freely* *mf* *p*

Cl.

Hn

Bsn

13 *lontano*

Fl. *pp* *ppp*

Ob. *mp* *pp* *ppp* *lontano*

Cl. *lontano* *ppp*

Hn *lontano* *ppp*

Bsn *lontano* *ppp*

Tranquillo

C ♩ = 50

17

Fl. *pp*

Ob. *espress.
(as if from nowhere)*

Cl. *ppp* *p* *dim.* *pp* *pp*

Hn. *pp* *mp*

Bsn. *pp* *pp*

Più mosso

D ♩ = 60

21

Fl. *mp* *p cresc.* *mp* *p* *pp*

Ob. *mp* *p cresc.* *mp* *mf*

Cl. *mp* *p cresc.* *mp* *p* *mp*

Hn. *p* *mp*

Bsn. *mp* *p cresc.* *mp* *p* *mp*

25

Fl. *p* *cresc.* *mf*

Ob. *mf* *f* *mf dim.*

Cl. *p* *cresc.* *mf* *f* *mf dim.*

Hn *p* *cresc.* *mf* *dim.*

Bsn *p* *cresc.* *mf* *3* *dim.*

28

rall. **E**

Fl.

Ob. *mp* *dim.* *p* *ppp*

Cl. *mp* *dim.* *ppp*

Hn *con sord.* *ppp* *p* *poco* *ppp*

Bsn *mp* *dim.* *p* *ppp*

♩ = (30) freely very distant and expressive

Mosso

F ♩ = 70

31

Fl. *mf* 3 *mf* *mf*

Ob. *mf* *mf* *dim.* *f*

Cl. *mf* 3 *mf* *dim.* *f*

Hn.

Bsn. *mf* 5 *mf* *dim.* *f*

34

Fl. *p* *mf* *pp*

Ob. *pp* *mp* *pp*

Cl. *mp* *pp*

Hn. senza sord. *p* *mf* *pp* *mp* *pp*

Bsn. *p subito* *mf* *mp* *pp*

36

Fl. *mp* 6 *dim.* *pp*

Ob. *mp* *mf* *p*

Cl. 5 *mp* *p* *mf* *p*

Hn *mp* *p* *mf* *p*

Bsn *mp* *p* *mf* *p*

Più mosso

accel. **G** ♩ = 80

38

Fl. *mf* *f*

Ob. *mf cresc.* *f cantando*

Cl. *mf cresc.* *f*

Hn *mf* *f*

Bsn *mf* *f*