

103

Fl. *p* *mf* *p* *pp*

Ob. *cresc.* *mf* *pp* *espress.* *mp* *mf*

Cl. I *p* *cresc.* *mf* *pp* *pp*

Bsn. *pp*

Hn. *pp* *p* *pp* *ppp* *espress.* *mp*

Tpt. *p* *mf* *pp* *pp*

Tbn. *ppp* *pp*

Perc. *pp* *l.v.* *pp* *pp* *pp*

Piano

Pno/Cel. *pp* *pp*

Hp. *pp* *G₄* *ppp* *E₄ F₄ A₄*

Vln. I *p* *6* *6* *6* *<mp>* *pp* *pp* *p*

Vln. II *(tr)* *p* *7* *7* *7* *<mp>* *pp* *pp* *pp* *p* *6*

Vla. *sul pont.* *ord.* *p* *poco* *mp* *pp* *pp* *pp* *p* *3*

Vc. *p* *<mp>* *pp* *pp* *pp* *p*

Db. *p* *mp* *pp* *pp* *p*

4/8

Più mosso

♩ = 80

108

Fl. *mp mp mp mf dim. > p*

Ob. *mp mp mp mf dim. > p*

Cl. I *p cresc. mf > p mf dim. > p*

Bsn. *p cresc. mf > p*

Hn. *p cresc. mp mp > p*

Tpt. senza sord. *mp > p*

Tbn. senza sord. *mp > p*

Perc. *p mp p*

Pno/Cel. *p mp p mp > p*

Hp. *p mp p* C₂ B₂ F₂

109

Vln. I *p mp > p p*

Vln. II *p mp mp > p p*

Vla. *p mp mp > p p*

Vc. *p mp p mp p mp > p p*

Db. *p p*

Più mosso

♩ = 80

111 **120** **4/8**

Fl. *mf* \rightrightarrows *p* *f*

Ob. *mp* *mf* *f*

Cl. I *mp* *mf* *mf* \rightrightarrows *mp*

Bsn. *mp* *mf* *mp* 6

Hn. *mf* \rightrightarrows *p*

Tpt. *mp* *mf* *p* *mf* \rightrightarrows *p*

Tbn. *p* \rightrightarrows *mp*

Perc. *mp*

Pno/Cel. *p*

Hp. *mp* *mf* C# B; Eb A#

Vln. I *mp* \rightrightarrows *mf* *mp* *mf* \rightrightarrows *mp* *mf* 6

Vln. II *mp* \rightrightarrows *mf* *mp* \rightrightarrows *mf* *mp* \rightrightarrows *mf* \rightrightarrows *mp* *mf* 6

Vla. *mp* *mf* *mp* 5 *mf* 6

Vc. *mp* *mf* *mp*

Db. *mp* \rightrightarrows *mf* \rightrightarrows *mp*

Meno mosso

♩ = 60

rall.

114

Fl. *f* 5

Ob. *f* 3

Cl. I *f* 3

Bsn. *mp* *f* *ff*

Hn. *mp* *f* 3

Tpt. *mp* *f* 3

Tbn. *mp* *f*

Perc. *f* *lv.* *ff* *lv.*

Pno/Cel. *f* *ff* *ff* *lv.*

Hp. *f* E: F# G# A#

Meno mosso

♩ = 60

rall.

Vln. I *mf* *cresc.* *f* *ff*

Vln. II *f* *ff*

Vla. *mf* *cresc.* *f* *ff*

Vc. *mf* *cresc.* *f* *ff*

Db. *mf* *f* *ff*

J Più mosso

117 $\frac{4}{8}$ ♩ = 100

Fl. *f* > *mf* *f* 3 *mf* *cresc.* 3 *f*

Ob. *f* > *mf* *f* 3 *dim.* *mf* *cresc.* 3 *f*

Cl. I *f* > *mf* *f* 3 *dim.* *mf* *cresc.* 3 *f*

Bsn. *f* > *mf* *f* 3 *dim.* *mf*

Hn. *f* > *mf* *f* *dim.* *mf*

Tpt. *f* > *mf* *f* *mf* *cresc.* 3 *f*

Tbn. *f* > *mf* *f* *dim.* *mf*

Perc. *mp*

Pno/Cel. *mf* *f* *l.v.* *mp*

Hp. *f* C₂ A₂

J Più mosso

$\frac{4}{8}$ ♩ = 100

Vln. I *f* *mp* *mf*

Vln. II *mf* *f* *mp* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* 3 *f* *mf*

Db. *mf* *mf* *f*

Meno mosso rall.

K

♩ = 80

♩ = 60

♩ = 60

121

Fl. *f* *mf*

Ob. *f* *mf* *ff* *f*

Cl. I *f* *mf* *ff* *f*

Bsn. *f* *mf* *f*

Hn. *mf* *f* *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Perc. *f* *f*

Pno/Cel. *f* *ff*

Hp. *f* *ff* *près de la table*

Meno mosso rall.

K

♩ = 80

♩ = 60

♩ = 60

Vln. I *f* *ff* *f*

Vln. II *mf* *f* *ff* *f*

Vla. *mf* *f* *ff* *f*

Vc. *mf* *f* *ff*

Db. *mf* *f*

Meno mosso

♩ = 50

126

Fl. *mf* *mf* *mp*

Ob. *f* *mf* *f* *mp* *mf* *mf*

Cl. I *f* *mf* *f* *mp* *mf* *mf*

Bsn. *mf* *mf* *mf* *mp* *mp*

Hn. *fp* *mf* *mp* *mp* *mp* *p*

Tpt. *fp* *mf* *mp* *mp* *mp* *p*

Tbn. *fp* *mf* *mp* *mp* *mp* *p*

Perc. *mp*

Pno/Cel. *mf* *mp*

Hp. *F#* *mp*

Meno mosso

♩ = 50

Vln. I *mp* *mf* *mp* *p* *mf*

Vln. II *f* *f* *mp* *mf* *mp* *mf*

Vla. *f* *f* *mp* *mf* *mp*

Vc. *mp* *mf* *mp* *mf* *mp* *mp*

Db. *mf* *mp*

Calmato

rall.

2/4

3/4

♩ = 40

129

The musical score for measures 129-132 of the piece "Calmato" is presented. The score is arranged for a full orchestra and includes the following parts and markings:

- Flute (Fl.):** Measures 129-132. Dynamics: *mf*, *mp*, *p*, *p*, *mp*. Articulation: *tr* (trill) in measure 129. Time signature changes from 2/4 to 3/4 in measure 132.
- Oboe (Ob.):** Measures 129-132. Dynamics: *dim.*, *p*, *mf*, *mp*, *p*.
- Clarinet I (Cl. I):** Measures 129-132. Dynamics: *dim.*, *p*, *mp*, *p*, *pp*, *p*.
- Bassoon (Bsn.):** Measures 129-132. Dynamics: *dim.*, *p*, *mp*, *p*, *pp*, *p*.
- Horn (Hn.):** Measures 129-132. Dynamics: *pp*, *mp*, *p*, *pp*, *p*.
- Trumpet (Tpt.):** Measures 129-132. Dynamics: *pp*, *p*, *pp*.
- Trombone (Tbn.):** Measures 129-132. Dynamics: *pp*, *mp*, *p*.
- Percussion (Perc.):** Measures 129-132. Includes Tubular Bells. Dynamics: *p*, *p*.
- Piano/Cello (Pno/Cel.):** Measures 129-132. Dynamics: *p*, *pp*.
- Harp (Hp.):** Measures 129-132. Chords: *G# D# E#*. Dynamics: *p*, *pp*, *p*.
- Violin I (Vln. I):** Measures 129-132. Dynamics: *mp*, *p*.
- Violin II (Vln. II):** Measures 129-132. Dynamics: *mp*, *dim.*, *p*, *pp*, *p*.
- Viola (Vla.):** Measures 129-132. Dynamics: *mf*, *mp*, *dim.*, *p*, *p*, *pp*.
- Violoncello (Vc.):** Measures 129-132. Dynamics: *p*, *p*, *pp*.
- Double Bass (Db.):** Measures 129-132. Dynamics: *dim.*, *p*, *p*.

Additional markings include *rall.* (ritardando) and *Calmato* (Calmato). Time signature changes are indicated as 2/4 and 3/4. A tempo marking of ♩ = 40 is provided. The page number 129 is in the top left corner.

L

133

5/4 4/4 6/4

Fl. *pp*

Ob.

Cl. I *ppp*

Bsn. *ppp*

Hn. con sord. *pp* *p* *pp* niente

Tpt. con sord. *pp* *p* *pp* niente

Tbn. con sord. *pp* *p* niente

Perc. Tam-Tam *pp* Vibraphone *pp* bowed *pp*

Pno/Cel. *pp* *pp* *p* *pp*

Hp. *pp* F₃ E₃ *pp*

L

5/4 4/4 6/4

Vln. I *pp*

Vln. II *ppp*

Vla.

Vc.

Db. *ppp*