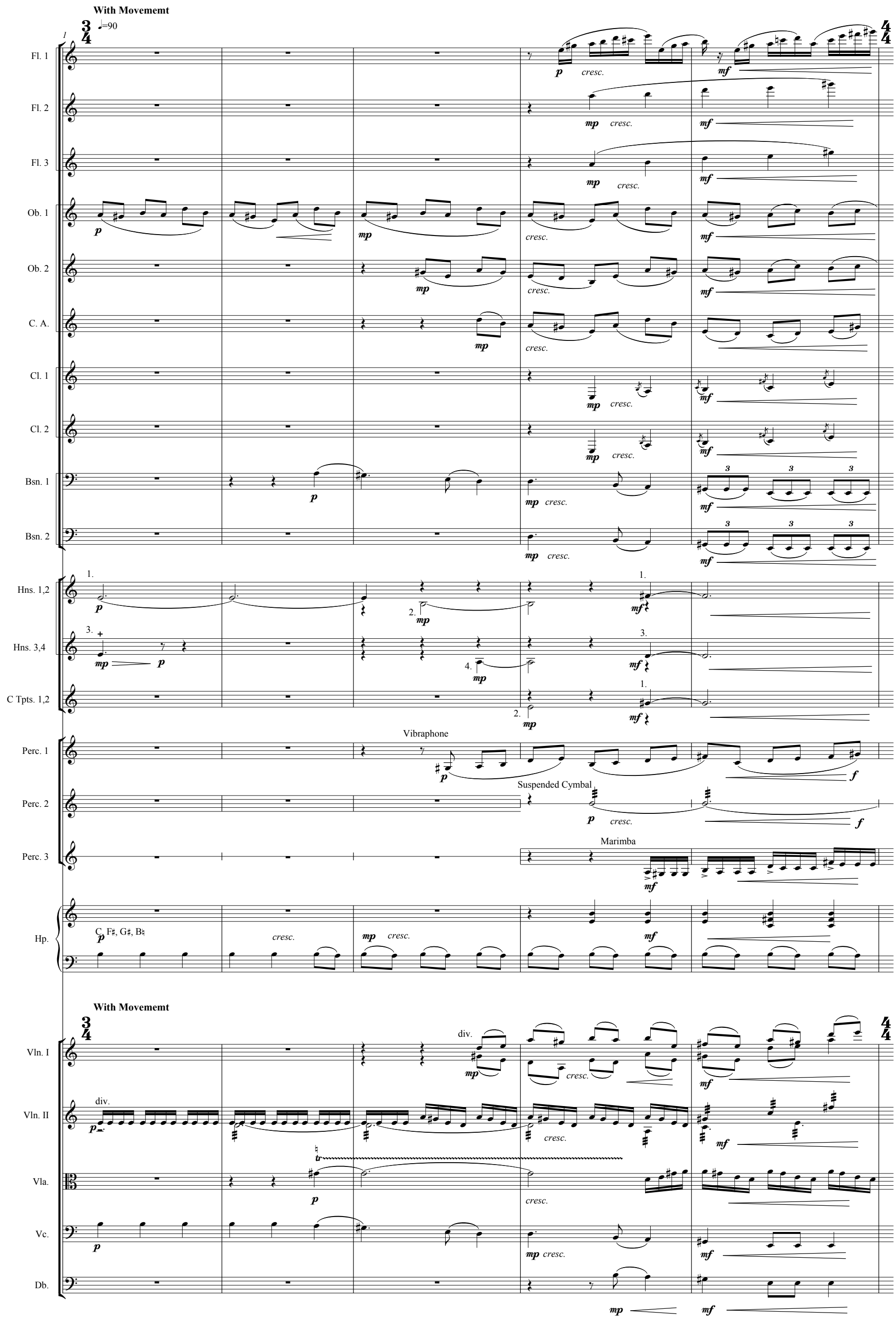
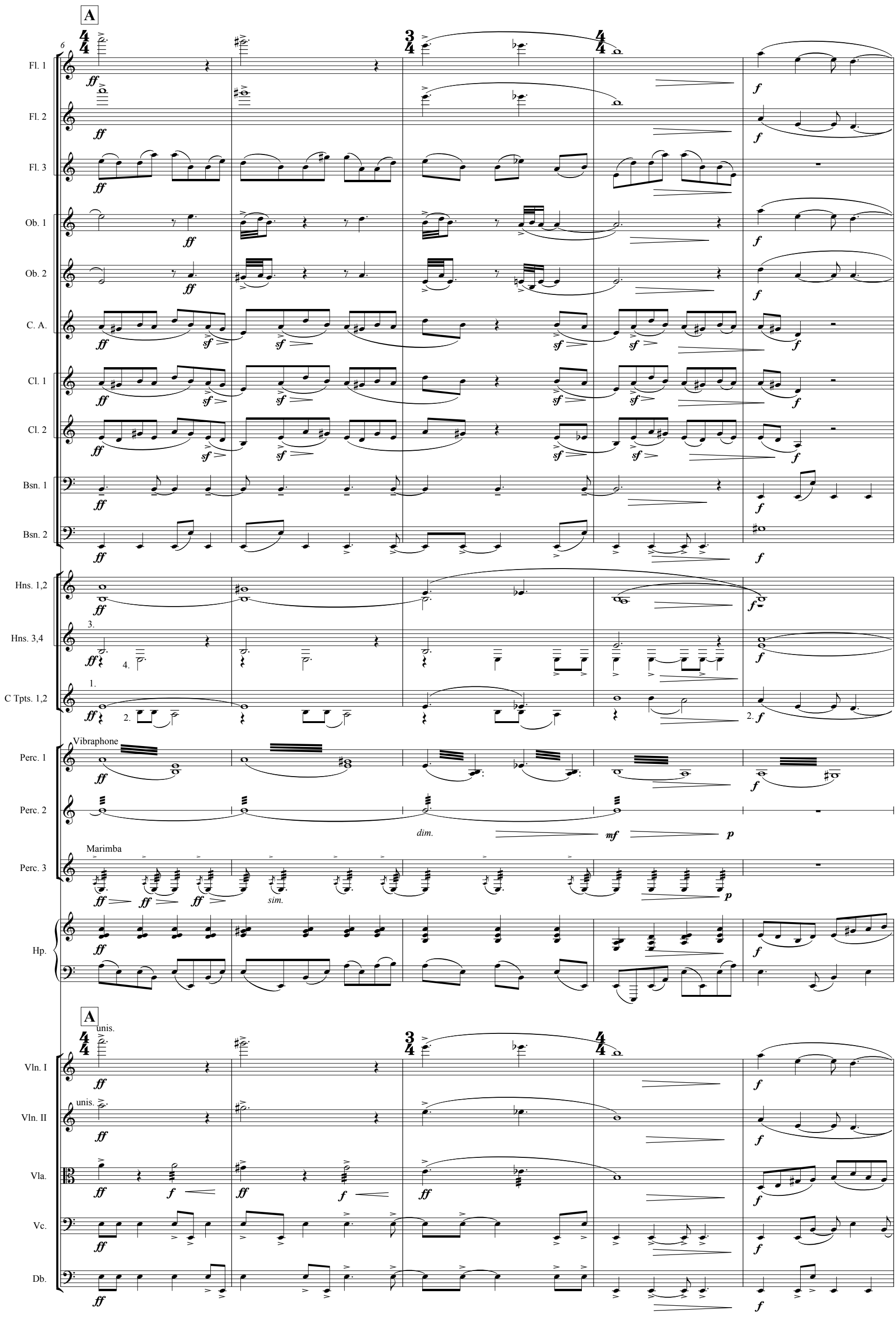
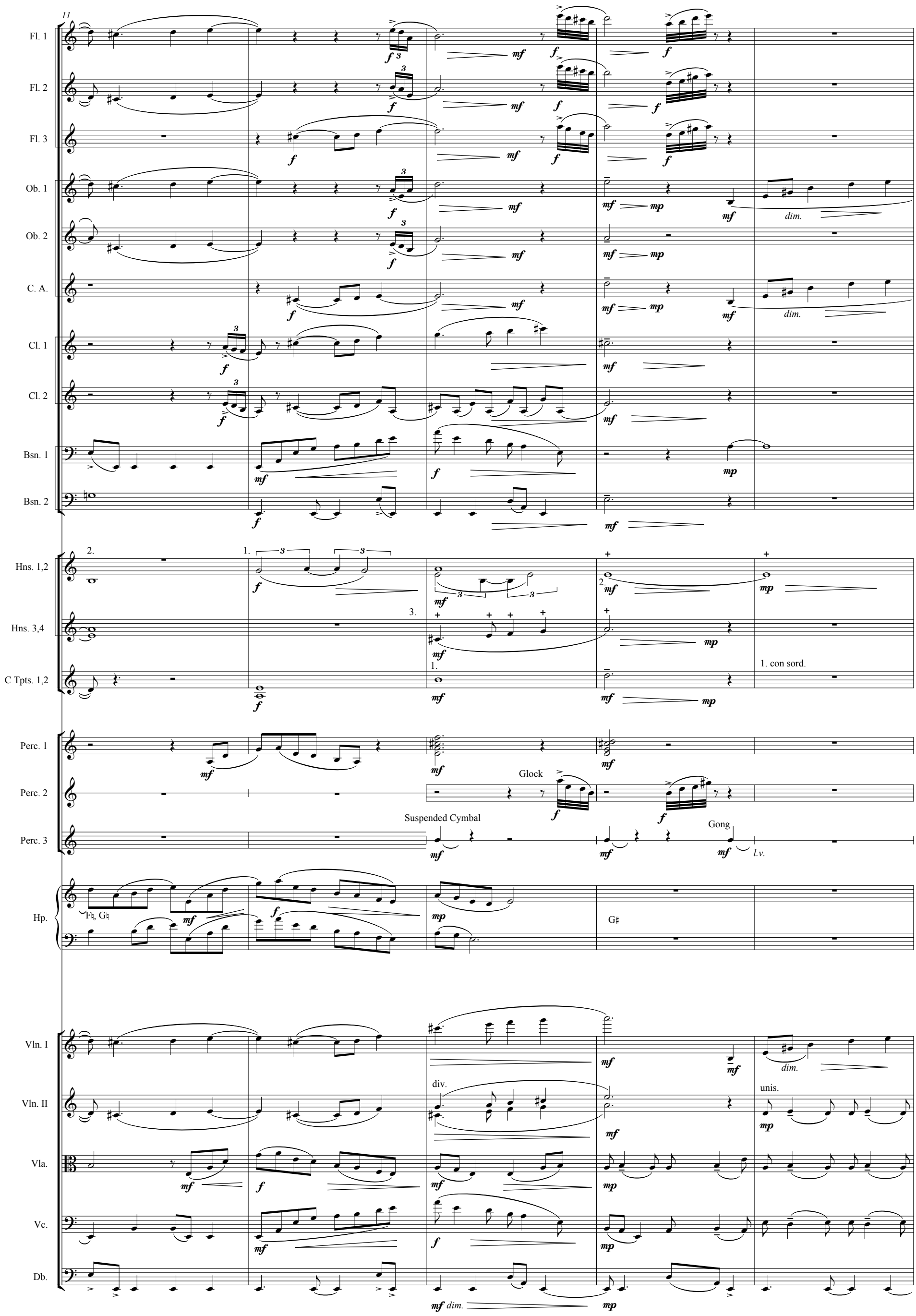

With Movememt
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hns. 1,2
Hns. 3,4
C Tpts. 1,2
Perc. 1
Vibraphone
Perc. 2
Suspended Cymbal
Perc. 3
Marimba
Hp.
C♯, F♯, G♯, B♮
With Movememt
Vln. I
div.
Vln. II
Vla.
Vc.
Db.


A
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hns. 1,2
Hns. 3,4
C Tpts. 1,2
Vibraphone
Perc. 1
Perc. 2
dim.
Marimba
Perc. 3
sim.
Hp.
A
unis.
Vln. I
Vln. II
Vla.
Vc.
Db.


11
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hns. 1,2
Hns. 3,4
C Tpts. 1,2
1. con sord.
Perc. 1
Perc. 2
Glock
Perc. 3
Suspended Cymbal
Gong
l.v.
Hp.
F♮, G♮
G♯
Vln. I
Vln. II
div.
unis.
Vla.
Vc.
Db.
dim.

16

B

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

sim.

Bsn. 2

sim.

Hns. 1,2

Hns. 3,4

C Tpts. 1,2

1.

Tambourine

Perc. 1

Perc. 2

Marimba

Perc. 3

Hp.

B

Vln. I

Vln. II

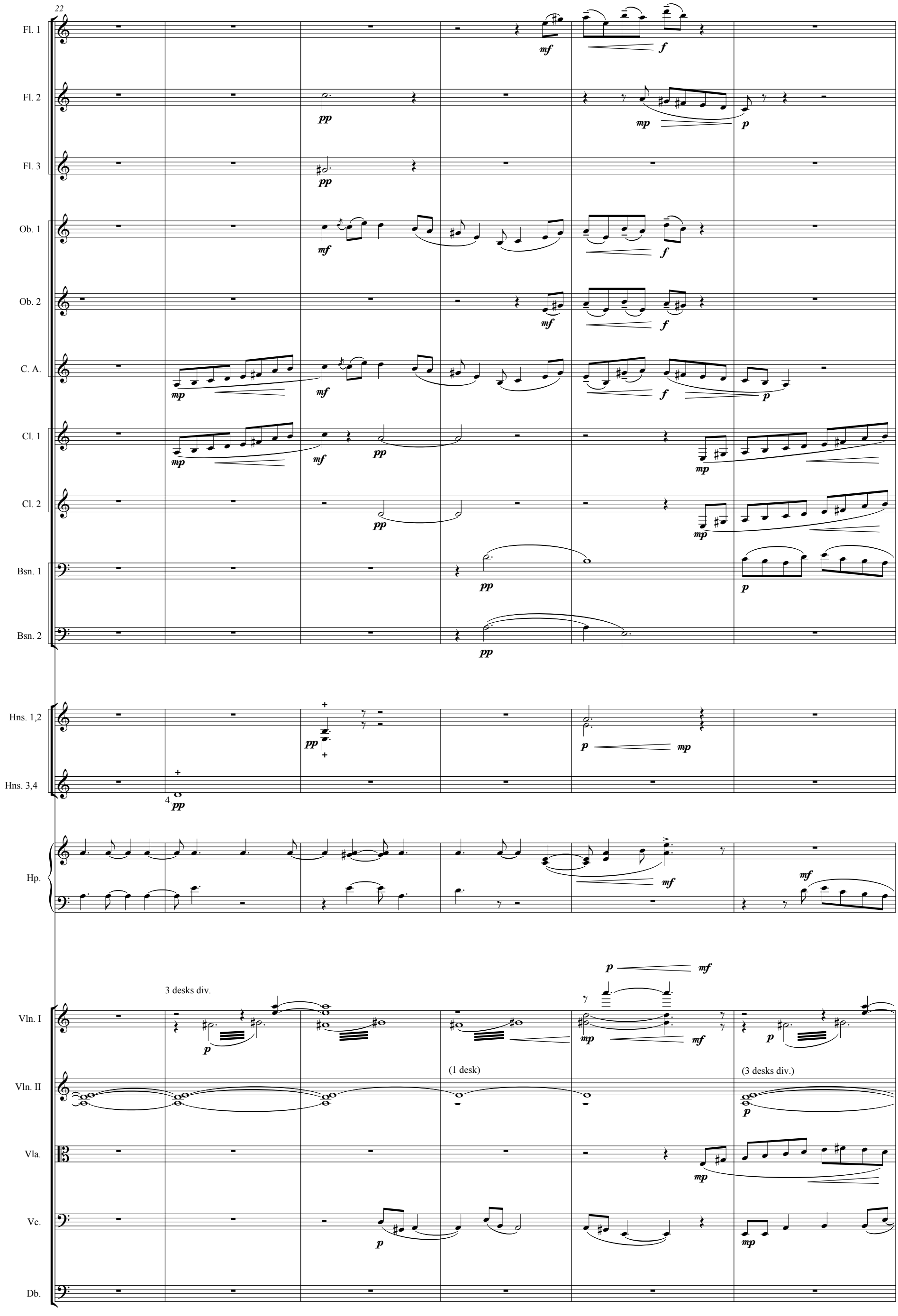
dim.

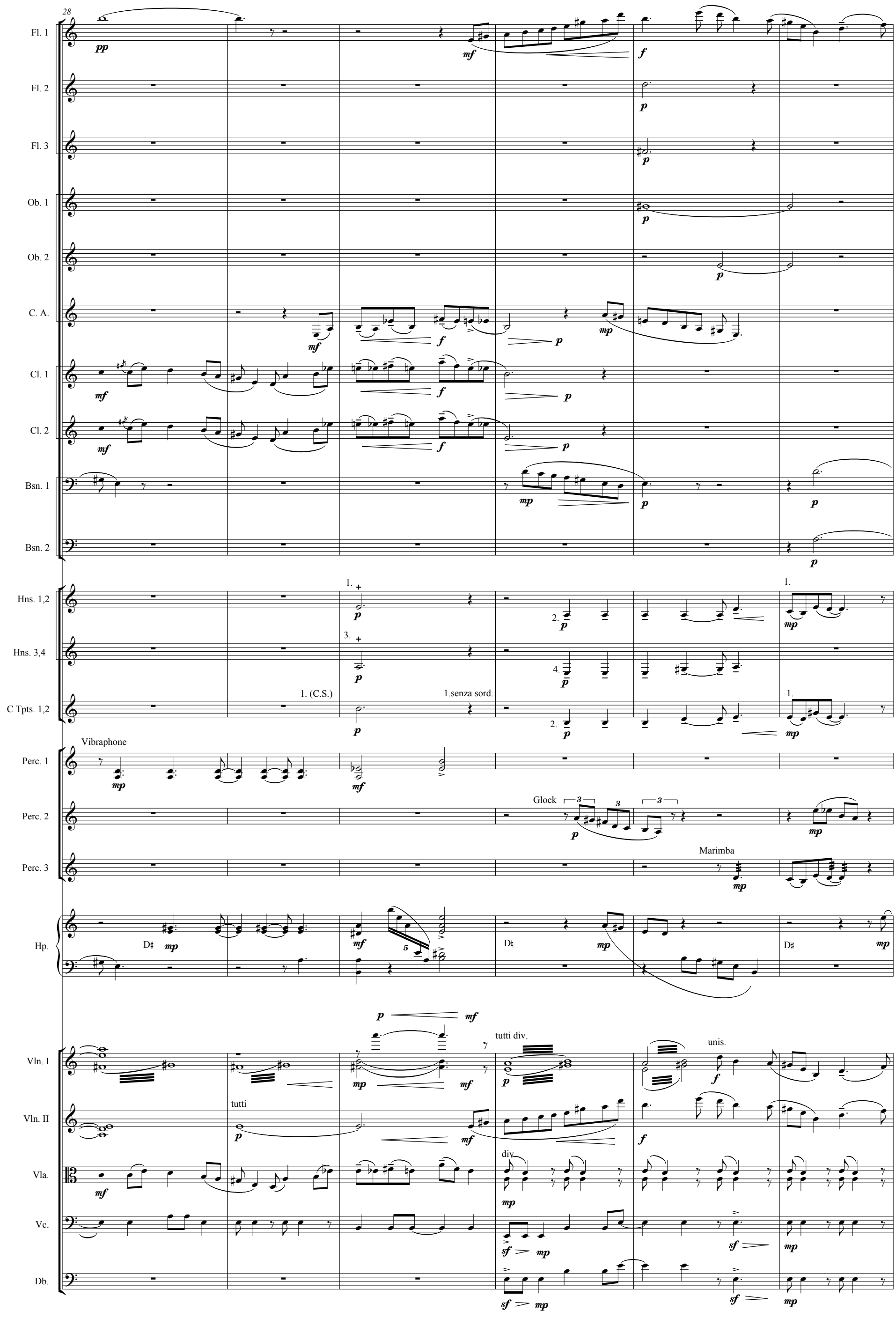
3 desks div.

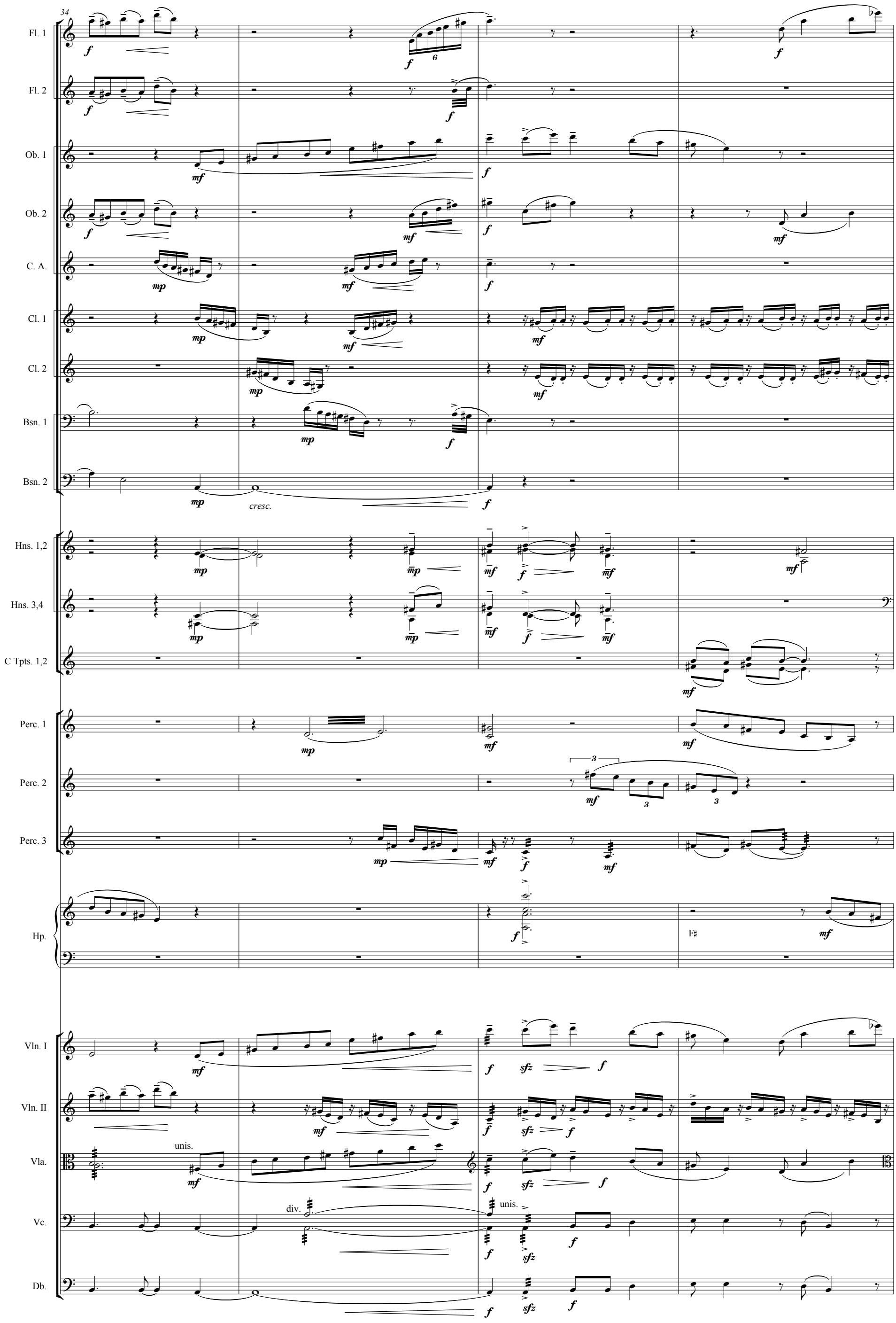
Vla.

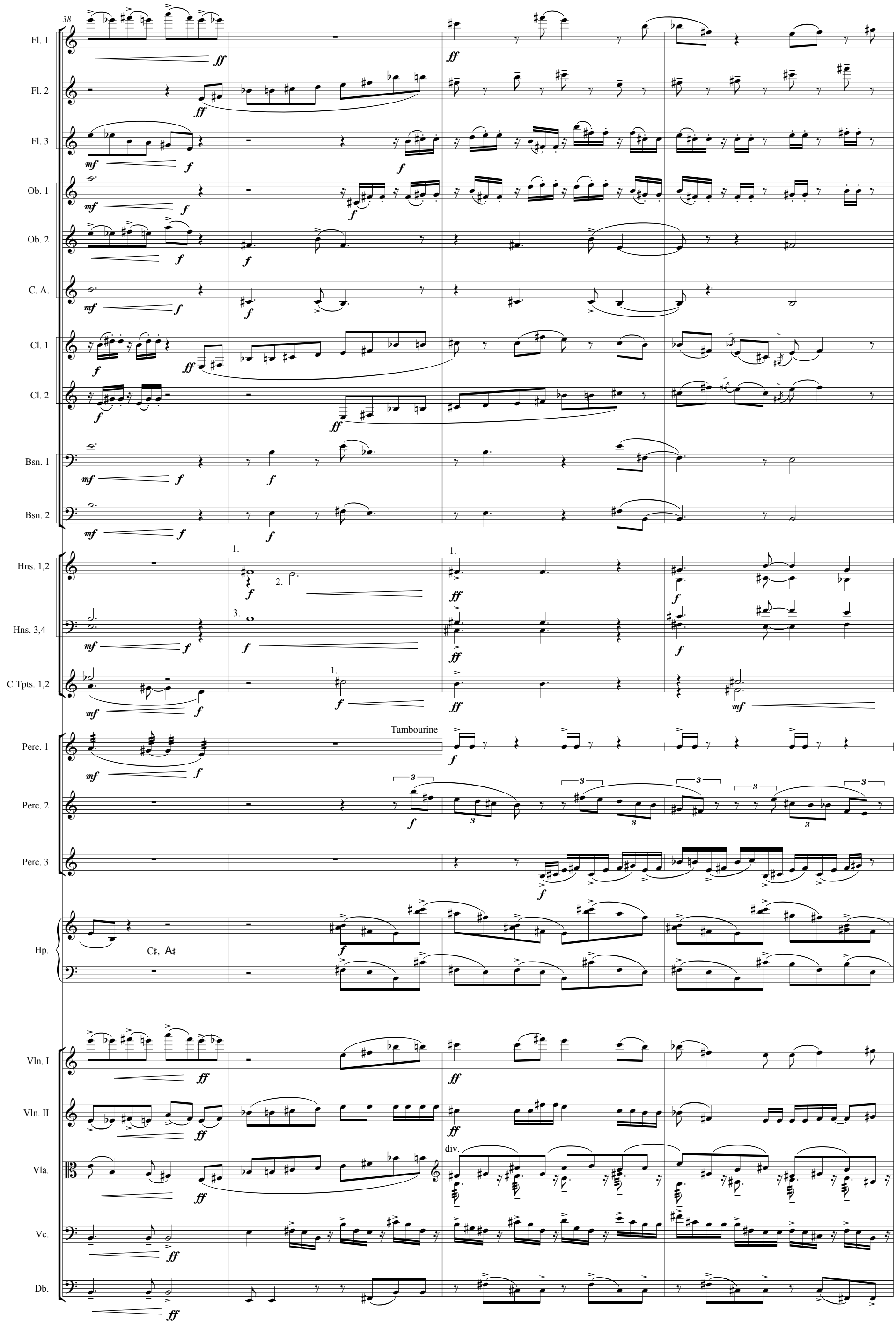
Vc.

Db.


22
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hns. 1,2
Hns. 3,4
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
3 desks div.
(1 desk)
(3 desks div.)


28
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hns. 1,2
Hns. 3,4
C Tpts. 1,2
1. (C.S.)
1.senza sord.
Vibraphone
Perc. 1
Perc. 2
Glock
Perc. 3
Marimba
Hp.
Vln. I
Vln. II
tutti
tutti div.
unis.
div.
Vla.
Vc.
Db.


34
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
cresc.
Hns. 1,2
Hns. 3,4
C Tpts. 1,2
Perc. 1
Perc. 2
Perc. 3
Hp.
F♯
Vln. I
Vln. II
Vla.
unis.
Vc.
div.
unis.
Db.


38
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hns. 1,2
Hns. 3,4
C Tpts. 1,2
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
Tambourine
C♯, A♯
div.

42

rall.

♩=60

C Espressivo

♩=50

G.P.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hns. 1,2

Hns. 3,4

C Tpts. 1,2

1. 2. con sord.

1. 2. senza sord.

Perc. 1

Perc. 2

Suspended Cymbal

(damp)

Perc. 3

Hp.

rall.

div.

unis.

Vln. I

Vln. II

Vla.

Vc.

Db.

dim.